CONDUCTOR

Andriy Yurkevych

Andriy Yurkevych was born in Zboriv (Ukraine) and graduated in orchestral conducting in 1999 from the Lysenko Music Academy in Lviv under the guidance of Yuriy Lutsiv. He later specialized at the Wielki National Theatre in Warsaw with Jacek Kaspszyk, at the Accademia Musicale Chigiana in Siena with Gianluigi Gelmetti, and in Pesaro with Alberto Zedda. He received a special prize at the National Turchak Competition in Kyiv.

In 1996, he was appointed resident conductor at the Kruscelnytska National Opera in Lviv, where he made his debut in various operas including *Aida*, *Nabucco*, *Il Trovatore*, *La Traviata*, *Rigoletto*, *La Bohème*, *Madama Butterfly*, *Tosca*, *Cavalleria rusticana*, *Pagliacci*, *Carmen*, *Die Fledermaus*, *Der Zigeunerbaron*, and *Die Lustige Witwe*. Among the ballets he conducted are *The Nutcracker*, *Swan Lake*, *La Bayadère*, and *Coppélia*.

Andriy Yurkevych has also served as General Music Director of the National Opera and Ballet Theatre of the Republic of Moldova in Chisinau, Music Director of the Polish National Opera in Warsaw, and Music Director of the National Theatre in Odessa. As Music Director of the Polish National Opera in Warsaw, he conducted *Evgenij Onegin*, *Nabucco*, *Maria Stuarda*, *Guillaume Tell*, *Roméo et Juliette*, *Anna Bolena*, *Norma*, *Madama Butterfly*, a new production of Moniuszko's *Il maniero spaventoso*, and *Il Turco in Italia*.

He was invited to the Festival della Valle d'Itria in Martina Franca for Marchetti's *Romeo e Giulietta* and for numerous symphonic concerts. After his debut on the podium of the Teatro dell'Opera di Roma with Tchaikovsky's *Swan Lake* in 2005, he returned to Rome for *The Sleeping Beauty* by Tchaikovsky, again for *Swan Lake*, and conducted *Falstaff* (a production by Franco Zeffirelli) for the opening night of the 2010/11 season.

Among his many collaborations are: *La fille du régiment* and *Rigoletto* at the Teatro Municipal in Santiago de Chile and in San Francisco; *Il Barbiere di Siviglia* at the Bayerische Staatsoper; *Il viaggio a Reims* at the Opéra de Monte-Carlo; *La forza del destino* and *Boris Godunov* at the Théâtre Royal de la Monnaie in Brussels; *Pique Dame* at Theater St. Gallen; *I Puritani* at the Greek National Opera in Athens; *Maria Stuarda* at Teatro San Carlo in Naples; *Il Barbiere di Siviglia* in Stuttgart; *Evgenij Onegin* in Düsseldorf; *Roberto Devereux* in Mannheim; *La Bohème* in Liège; *Anna Bolena* in Barcelona; *Evgenij Onegin* and *Roberto Devereux* in Warsaw and *Pagliacci* in Moldova. He has also conducted *Norma* in Paris (Salle Pleyel), Nice and Cologne; *Swan Lake* and *Anna Bolena* at the Teatro del Maggio Musicale Fiorentino; *Norma* in Palermo; *Evgenij Onegin*, *La Traviata* and *Macbeth* in Gdansk; *Roberto Devereux* in Zurich and Madrid; *Aida* in Riga; *Lucrezia Borgia* in Berlin; *Pique Dame*, *Der Fliegende Holländer*, *Rigoletto* and *Madama Butterfly* in Warsaw; *Anna Bolena* in Budapest and Kosice; *Norma* and *Roberto Devereux* at the Wiener Staatsoper; *Pique Dame* in Chisinau; *Lucia di Lammermoor* in

Budapest; *Turandot* in Santiago de Chile and symphonic concerts at Teatro Carlo Felice in Genoa and in Milan with the Orchestra I Pomeriggi Musicali.

He has enjoyed a long and fruitful collaboration with world-renowned soprano Edita Gruberova, conducting *Norma* in Berlin, Mannheim, and Duisburg; *Lucrezia Borgia* at the Klangvokal Musikfestival in Dortmund, Dresden, and Cologne; and several concerts in Munich (Herkulessaal), Vienna, and Frankfurt.

Also active on the concert stage, Andriy Yurkevych regularly conducts a wide symphonic repertoire.

Among his most recent engagements are a new production of *Don Carlo* in Düsseldorf; *Le Duc d'Albe* in Ghent; *Simon Boccanegra* in Genoa and Bologna; *Lucrezia Borgia* in Tenerife, Budapest and Bologna; *Lucia di Lammermoor* in Darmstadt, Verona, and Nice; *Evgenij Onegin*, *La Traviata* at the New National Theatre in Tokyo; *Pagliacci* in Genoa; Dvořák's *Requiem* and *La Traviata* in Chisinau; Mahler's *Symphony No. 5* in Pécs and Budapest; *Madama Butterfly* in Nice and *La Sonnambula*, *Rigoletto* in Stuttgart and Warsaw.

His engagements for the 2025-26 season include: *Il Trovatore* at Teatro delle Muse in Ancona; *Lucia di Lammermoor* (in concert version) in Ghent and Antwerp; *La Traviata* in Bergen and *Werther* in Tokyo.

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