



**“1° Concorso di Canto Lirico Virtuale  
SOI Scuola dell’Opera Italiana Firenze Cedolins”  
Edition 2021**

**Categories**

**Opera, Operetta, Zarzuela, Classical Musical, Lied-Song even new,  
unpublished compositions.**

**Competition rules**

Foreword

The competition, in its first edition, was conceived under exceptional circumstances and had, as its main purpose, to keep the interest of students, artists, professionals and fans in the world of singing and Opera alive.

Overcoming the hardships of this period, the use of technological tools and the intelligent use of new social communication strategies offered artists the opportunity to invent novel expressive languages, which they can treasure for the continuation of their careers, without neglecting their technical, artistic and professional content.

These artistic and professional qualities will therefore be evaluated globally, in terms of vocal, musical, interpretative, stylistic, acting, stage, directorial performance, in the context of an expressive language dedicated to the multimedia artistic universe, with particular attention to creative originality.

The aim of the competition is not only the discovery and promotion of new talents, but also the dissemination of opera singing, in its main musical forms, to new audiences, through technological tools and popular and democratic communications, which are widely used especially among the younger generations.

***Requirements and application for admission***

Art. 1 – General

The competition is open to classical singers of all nationalities who, at the closing date of registration, have reached the age of 18.

Art. 2 - Application for admission

The Competitor must send the registration form attached to this document, biography, copy of passport or other identity document, audio- video recording, receipt of payment of the registration fee and consent for publication from all contributors of their video, to [soi@soifiorenzacedolins.com](mailto:soi@soifiorenzacedolins.com)



### Art. 3 - Terms

Registration is open from 18 October 2020 to 18 February 2021.

### Art. 4 - Registration fee

The registration fee is set at € 60 for each category, to be paid following the instructions that we will send by email.

### Art. 5 - Audio-video recording

The candidate must send an audio video recording that includes a musical and scenic performance, for their category/ies of choice, of a piece lasting at least 3 minutes, maximum 12 minutes, with piano accompaniment or recorded orchestral background or other instruments, including digital ones.

Recordings must be done live, in a horizontal format with IOS, Android or other suitable systems.

Classical, operatic vocal technique and style is required for all categories and direct sound recording.

Lip synchronised or playback performances are not allowed.

The performances must be sung in their original key and language, with recitative and cabaletta, if applicable. Cabalettas are to be performed only once or twice with variations. Traditional variations and cadenzas are allowed.

In the lied, song, chanson, song category, new, unpublished compositions are also allowed, for which the consent of all contributors (composer, poet, lyricist ..) as well as performers is requested.

Performances can also be in vocal ensembles, such as duets, trios, quartets or other.

At the beginning of the recording, the competitor (or one of the competitors in case of ensemble) must announce Name, Surname, and the phrase ""1st Online Classical Voice Competition SOI Scuola dell'Opera Italiana Fiorenza Cedolins" second edition 2021".

The videos must be sent with We transfer via Mail Drop via email.

#### Paragraph 1

Only for who compete for special Award Classica HD, technical specifications required to compete are:

Format:

Apple ProRes 422 HQ / Apple ProRes 422

or

XDCAM Mpeg 2 HD 4:2:2 wrapper Mxf Op1A

Resolution:1920x1080

Screen size: 6:9

Frame-rate: 25 fps

Audio: 24 Bit Audio 48 Khz, Stereo

Recording mode:

Recordings with professional HD or 4K cameras are preferred

(avoid recordings with mobile phones, iPads ...)



**Editorial rules:**

It is requested that the final video be delivered in a clean version, i.e. without opening and closing credits and girths and in general without any textual or graphic element on the video

Who want make technical high quality video, can follow the same Paragraph 1 guidelines.

### ***Selections***

First selection: the Jury will select a maximum of 100 videos to be admitted to the second selection.

Second selection: the selected videos will be published on the SOI Scuola dell'Opera Italiana Fiorenza Cedolins Facebook page and voted by the Jury and the Facebook Audience.

At the end of the second selection, the winners will be announced.

### **Publication of videos**

The videos will be posted on the SOI Scuola dell'Opera Italiana Fiorenza Cedolins Facebook page from 18 March 2021, in order of receipt, with a minimum of 10 videos per day.

### ***Jury***

#### **President**

**FIorenza CEDOLINS**

Soprano, Professor of Singing – University “Conservatori del Liceu” of Barcelona, Founder and Artistic Director of SOI Scuola dell'Opera Italiana Fiorenza Cedolins

#### **Jury Members**

**ILDAR ABDRAZAKOV, Bass**

**PAULO ABRÃO ESPER, Artistic Director CIA Ópera São Paulo**

**GIACOMO AGOSTI, Director, Teacher Accademia di Belle Arti of Brera, President Il Nuovo Mondo Association**

**ROBERTO ALAGNA, Tenor**

**RINO ALESSI, Journalist, Music Critic**

**CARLOS ALVAREZ, Baritone**

**GIORGIO APPOLONIA, Journalist, Author, Essayist, Host of RSI Radio Svizzera Italiana**

**TAMÁS BÁTOR, Artistic Advisor Budapest Opera House and Müpa Palace of Arts Budapest**

**NICOLA BELLER CARBONE, Soprano, Actress, Artistic Director LiberaInCanto**

**CRISTINA BERSANELLI, Pianist, Musicologist, Writer, President of Parma Lirica Club**

**DANIEL BIANCO, Director of Teatro de la Zarzuela - Madrid, Production Designer**

**KLAUS BILLAND, Opera Critic**



JORGE BINAGHI, Journalist, Music Critic, Co-founder of Victoria de los Ángeles Barcelona Foundation

DANILO BOARETTO, Music critic, Editor-in-chief online magazine OperaClick

RENATO BONAJUTO, Director and Casting Manager of Teatro Coccia – Novara, Artistic Director AMO Academy (Arts and Crafts of the Opera Academy) of Teatro Coccia of Novara

MARIA BONZANIGO, Composer, Choreographer, Co-founder of the company Finzi Pasca – Lugano

ALESSANDRO CAMMARANO, Journalist, Music Critic, Founder and Publisher of online magazine Le Salon musical

GIULIANO CARELLA, Conductor, Artistic Director of I Solisti Veneti Orchestra

CRISTIAN CARRARA, Composer, Artistic Director Pergolesi Spontini Foundation of Jesi, Artistic Coordinator ORT Orchestra of Toscana

CARLA MARIA CASANOVA, Journalist, Music critic

DOMENICO CICCONE, Journalist and Music Critic

GIOVANNI CHIODI, Music Critic, Professor of Law at La Bicocca University of Milan and Director of Music Activities

ANNA MARIA CHIURI, Mezzosoprano, Singing teacher

BRUNO DE SIMONE, Baritone, Singing teacher

JAIME ESTAPA, Journalist, Music Critic

CRISTINA FERRARI, Artistic Director of Teatri di Piacenza Foundation

ANTONINO FOGLIANI, Conductor, Music Director of Rossini Bad Wildbad Festival

GIANNA FRATTA, Conductor, Artistic Director of Musica Civica Association concert and opera season – Foggia

PAOLO GAVAZZENI, Artistic Director Classica HD Sky TV channel 136, Director

CHRISTOPHE GHRISTI, Playwright, Artistic Director of Théâtre du Capitoul Of Toulouse

ALESSANDRO GILLERI, Producer, Golden Show srl Social Enterprise – Trieste

LAURA GIORDANO, Soprano, Singing Teacher

MARCUS HOLLOP, Casting Manager Grand Théâtre de Genève

WOLFGANG HOLZMAIR, Baritone, Professor of Lieder and Oratorio at the Mozarteum-Salzburg, Guest Professor and member of the Royal College of Music London

JESUS IGLESIAS NORIEGA, Artistic Director Palau de les Arts Reina Sofia of Valencia

ULISES JAEN, General and Artistic Director Opera-Las Palmas

ISMAEL JORDI, Tenor

JADRANKA JOVANOVIĆ, Mezzosoprano, Principal Artist of the Beograd National Theater, Tutor of Beograd Opera Theatre Opera Studio, Member of Parliament and member of the Culture Commission in the Serbian Parliament

PLAMEN KARTALOFF, General Manager of Sofia Opera and Ballet, Director

MICHELE LAI, Lawyer, Pianist

BORIS LAURES, Director, Journalist, Producer, Host LRA Rádio Nacional Argentina

FABIO LAROVERE, Journalist and Music Critic of Corriere della Sera news paper

GIOVANNA LOMAZZI, Vice President AsLiCo

JOAN MATABOSCH, Artistic Director of Teatro Real in Madrid

STEFANO MAZZONIS DI PRALAFERA, General Manager and Artistic Director Ópera Royal de Wallonie-Liège

JAVIER MENENDEZ ÀLVAREZ, General Manager Teatro de la Maestranza of Sevilla

ANDREA MERLI, Music Critic, Director

FRANCESCO MICHELI, Artistic Director of the Donizetti Bergamo Festival, Director, Author

ROBERTO MOLINELLI, Composer, Conductor, Violist, Professor of Composition and Arrangement Pop/Rock and Viola at Conservatorio A.Boito of Parma



GUY MONTAVON, General Manager and Artistic Director of Theater Erfurt Germany, Director  
GREGORIO MOPPI, Music critic, Journalist of La Repubblica Magazine and Amadeus news paper, Musicologist, Professor of History of Music at Scuola di Musica di Fiesole  
MICHAEL MORELLI, CEO Crescendi Artists Management y DK Head of Singer Division  
ROBERTO MORI, Music Critic, Director of online magazine Connessi All'Opera  
ALESSANDRO MORMILE, Music Critic  
CESIDIO NIÑO, Artistic Director ABAO Association Bilbaína Amigos de la Opera of Bilbao  
MASSIMO ROMEO PIPARO, Artistic Director of the Sistina Theater in Rome, Director, Producer of Musical  
ANNA PIROZZI, Soprano, Singing teacher  
EVA PLEUS, Music Critic  
JESSICA PRATT, Soprano  
JORDI PUJAL, Artist Manager of Impresario e.K. Management – Munich  
ELENA RIZZO, Casting Manager Teatro Petruzzelli – Bari, Pianist  
EMILIO SAGI, Director, Former Artistic Director of Teatro Real – Madrid (2001-2005) and Teatro Ariaga – Bilbao (2008-2016)  
CRISTIANO SANDRI, Director of artistic planning of Teatro Regio di Parma  
FERNANDO SANS RIVIÈRE, Director and Founder of Ópera Actual Magazine, Publisher, Music Critic, Promoter  
AURELIO M. SECO, Director Codalario Magazine  
SILVIA SILVERI, Pianist  
CHRISTIAN STARINIERI, Artist Manager DM Artist Management in Stabio CH  
SUSANNA STEFANI CAETANI, Pianist, Manager, Founder and President of Only Stage management London  
ENRICO STINCHELLI, Artistic Director of Teatro Verdi of Pisa, Journalist, Director, Author and Host of RAI Radio 3 La Barcaccia  
VLADIMIR STOYANOV, Baritone  
GIANNI TANGUCCI, Artistic Coordinator of the Academy of Teatro del Maggio Musicale Fiorentino  
MARCO TARALLI, Composer  
INES TARTIERE, Manager, Founder of Tartiere Management – Madrid  
DANIEL TURP, Professor of Constitutional and International Law at the University of Montreal, Member of Parliament (1997-2000) and of the Canadian National Assembly (2003-2008),  
Director of L'Opéra: revue québécoise d'art lyrique  
MARCO TUTINO, Composer, Teacher of Composition at Conservatorio di Milan, former General Manager Teatro Comunale di Bologna, Artistic Director Teatro Regio di Torino, Member of the scientific committee of Fondazione Levi – Venezia  
RAMON VARGAS, Tenor, Professor of Singing Universität für Musik und darstellende Kunst of Vienna  
ANDRIY YURKEVICH, Conductor, Musicale director National Opera and Ballet Theatre Maria Bieșu of Chișinău - Moldavia  
Facebook Users

### **Vote**

Voting will take place between 18 March 2021 and 12 May 2021. The winners will be announced on May 16, 2021 at 6:00 pm (UTC).



## ***Voting system***

Each voter can vote for one or more competitors.

The Internet Audience expresses its vote by writing the phrase "I vote "Name and Surname

of the competitor""in the comments of the original post, published on the SOI Scuola dell'Opera Italiana Fiorenza Cedolins Facebook page. Multiple votes for the same competitor from accounts attributable to the same person are prohibited, under penalty of disqualification of the competitor.

The members of the Jury express their votes in a secret ballot, by sending an email to the President by the 12th May 2021.

The final vote for the 1st, 2nd, 3rd prize in the Opera Category and for the 1st Prize in the other categories is the proportional sum, 70% attributed to the Jury, whose vote is worth 30 points, and 30% to the Public, whose vote is worth 1 point.

In the event of a tie, the President has the overriding power to make the final decision.

Prizes are awarded on the recommendation of the respective Sponsor, in agreement with the President, who will hear the non-binding opinion of the Jury.

## ***Awards***

The vocal, musical, interpretative, acting, directorial qualities, the staging, the creative and communicative ability of the artists and the originality of the films are evaluated, in view of the modern conception of the singer-actor.

### Opera Category

SOI Scuola dell'Opera Italiana Fiorenza Cedolins awards for Opera:

1st Prize	1500 €
2nd Prize	1000 €
3rd Prize	500 €

Special Award Il Nuovo Mondo Association for Best Direction for Opera:  
500€

Special Award Victoria De Los Angeles Foundation for Opera:  
€ 500

Special Award Paolo Silveri for Opera:  
€ 500

Special Award Speranza per l'Opera Lirica :  
€ 500



### Lied-Song category, also unpublished compositions

1st SOI Scuola dell'Opera Italiana Fiorenza Cedolins Award for Lied-Song:  
€ 500

Special Award Victoria de Los Angeles Foundation for Lied:  
€ 500

Special Award Schiller Trieste of Friedrich Schiller Cultural Association and Golden Show srl  
Social Enterprise for Lied:  
Recital at the Beethoven Hall in Trieste

Special Award SOI Scuola dell'Opera Italiana Fiorenza Cedolins for Best Video of original,  
unpublished Song:  
500€

### Operetta category

1st Prize L'Impiccione Viaggiatore for Operetta:  
€ 500

Special Award Il Nuovo Mondo Association for Best Direction for Operetta:  
500€

Special Award Attila Glatz Concert Productions "Salute to Vienna" for the Best soprano:  
500€

Special Award Attila Glatz Concert Productions "Salute to Vienna" for the Best tenore:  
500€

### Zarzuela category

1st Prize Opera Actual magazine for Zarzuela:  
€ 500

Special Award from Teatro de la Zarzuela of Madrid:  
Auditions

### Classical Musical Category

1st Prize SOI Scuola dell'Opera Italiana Fiorenza Cedolins for Classical Musical:



€ 500

Special Award Il Nuovo Mondo Association for Best Direction for Musical:  
500€

Special Award from the Teatro Sistina of Rome for Classical Musical:  
Auditions

### All categories

Special Award Only Stage Management London for Best Direction:  
€ 500

Special Award Il Nuovo Mondo Association Best staging of sets, costumes, lighting, editing,  
special effects:  
€ 500

Special Award Classica HD Sky Television channel 136:  
Broadcasting of Best High Definition videos with the specifications indicated in Article 5,  
Paragraph 1, of the rules during the 2021 season

Special Award Giorgio Appolonia Best video of Rossini repertoire  
€ 500

Special Award Libera in Canto:  
Scholarship Masterclass Acting in Opera

Special Award L'Impiccione Viaggiatore for the Most original video:  
€ 500

Special Award of l'Observatoire québécois d'art lyrique for the Best aria or song of French  
repertoire by composers of francophones Countries (France, Belgique, Suisse, Quebec):  
500,00\$ (CAN)

Special Award Opera Actual magazine for Best young artist:  
€ 500

### Special Awards of Theatres and Musical Institutions

Special Award ABAO Bilbao:  
Contracts for the 2021-2022 season or later

Special Award of Teatro del Maggio Musicale Fiorentino Academy:  
Seven days of Masterclass in the YAP of Academy

Special Award AMO Academy of Arts and Crafts of Opera of Teatro Coccia di Novara,  
Scholarship for Annual Course 2021-2022

Special Award Civica Musica Association of Foggia:





Contract for an opera production or opera gala at the “U. Giordano” Theater in Foggia

Special Award CIA Opera São Paulo:  
Recital or Production in São Paulo, Season 2022

Special Award Compagnia Finzi Pasca:  
Auditions

Special Award Donizetti Festival of Bergamo:  
“Donizetti Opera – Contract for Donizetti Night” season 2021-2022 or later

Special Award Pergolesi Spontini Foundation of Jesi:  
Auditions

Special Award Rossini Bad Wildbad Festival:  
Contracts for the 2021-2022 season or later

Special Award Teatri di Piacenza Foundation:  
Auditions

Special Award Teatro Petruzzelli Foundation of Bari:  
Auditions

Special Award Grand Théâtre de Genève:  
Auditions

Special Award “I Solisti Veneti” Orchestra:  
Concert with the Chamber Orchestra of I Solisti Veneti as part of the Veneto Festival 2022  
with € 1000 fee

Special Award Opera Las Palmas:  
Auditions

Special Award Ópera Royal de Wallonie of Liège:  
Auditions

Special Award Palau de les Arts Reina Sofia of Valencia:  
Auditions

Special Award Teatro Coccia of Novara:  
Contracts for the 2021-2022 season or later

Special Award Theater of Erfurt: Contracts for the 2021-2022 season or later

Special Award Teatro de la Maestranza of Seville:  
Auditions

Special Award of Teatro del Maggio Musicale Fiorentino:  
Auditions with the artistic board of Theatre



Special Award National Theater of Belgrade – Opera Studio:  
€ 500

Special Award Sofia Opera and Ballet House:  
Auditions and contracts

Special Award National Opera and Ballet Theater "Maria Bieșu" of Chișinău: Contract for  
opera role or concert at Maria Bieșu Festival, September 2021

Special Award Budapest Opera House:  
Auditions

Special Award Teatro Real of Madrid:  
Auditions

Special Award Teatro Regio di Parma:  
Auditions

Special Award of Théâtre du Capitole of Toulouse:  
Auditions

The Theatres have the right to choose two / three among the Competitors for the  
auditions.

### *Consignment of Prizes*

Cash prizes are sent via bank transfer or via PayPal to the winner's or ensemble's  
representative account.

In the case of ex-aequo, the prize is divided between each winner.

The winners undertake to participate in the initiatives organised by SOI, such as public  
concerts in collaboration with the Amici del Loggione Association of the Teatro alla Scala in  
Milan, the Amici di Casa Verdi in Milan, the Circolo ParmaLirica, or in collaboration with  
other important cultural institutions, on dates to be confirmed.

The organisation of the competition undertakes to identify the dates of the prizes of  
auditions for the awarded competitors.

The award certificates are sent in digital form and subsequently presented in paper form,  
during the live concerts of SOI Scuola dell'Opera Italiana Fiorenza Cedolins



If any disagreement or dispute the Italian version of the rules shall prevail

Lugano, 18 October 2020

President

Prof. Fiorenza Cedolins